

gateway

Tuesday, October 25, 1983

The only hope...

...is despair

March attracts 1400

Over 1400 people demonstrated against the nuclear armament race by marching from City Hall to the Alberta Legislature last Saturday.

The demonstrators were part of a worldwide protest organized to kick-off United Nations Disarmament Week (Oct. 22 to Dec. 1).

Several disarmament groups, including the U of A group for disarmament took part in the demonstration which focussed against the testing of the cruise missile in Canada.

The demonstrators were joined by 1.3 million others in West Germany, another 400,000 in London, England, and millions more - from virtually every population centre in the world.

There will be several activities aimed at raising awareness on the arms race throughout the week.

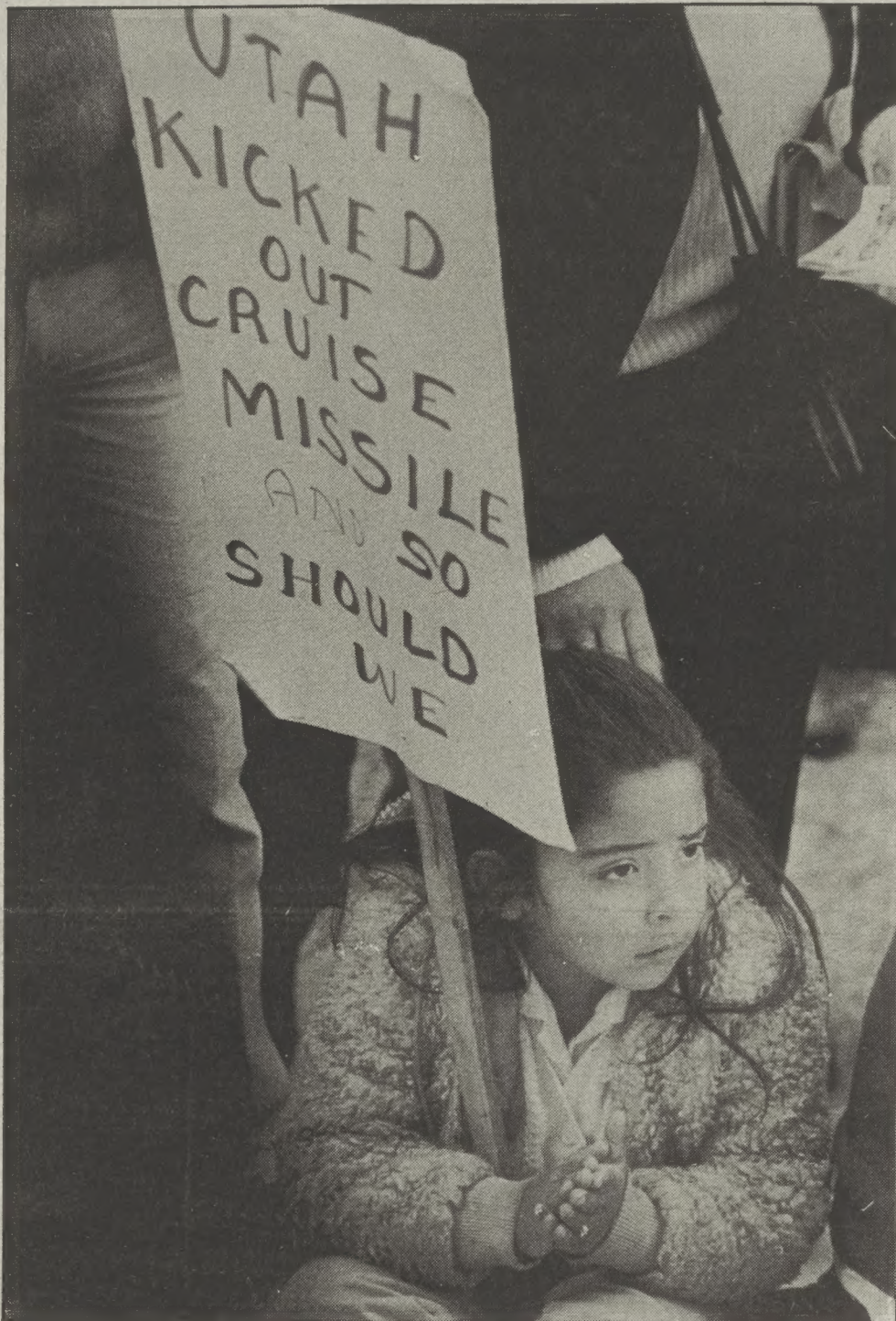
Tuesday, Oct. 25: Two films, *In the King of Prussia*, and *Dark Circle*, will be showing at the Citadel at 7:15 PM and 9:15 PM.

Thursday, Oct. 27: Two delegates to the Prague Peace Conference will be speaking at 11018-97 street at 8:00 PM.

Friday, Oct. 28: A forum on the implications of the arms build-up will be held in Room 4-114 Education North at 3:00 PM.

Saturday, Oct. 29: There will be a phone-link with E.D. Thompson on the Unofficial East European PEace Movement in the Multi-media room, Education North at 12:00 noon.

Saturday, Oct. 29: A peace education workshop will be held in Room 255, Education South at 1:00 PM.



This youngster decided to take a break during the anti-nuclear war protest at the Alberta Legislature on Saturday. The demonstration was the start to Nuclear Disarmament Week.

Federation referendum passes

by Mark Roppel

Undergraduates at the U of A are now members of the Canadian Federation of Students.

Friday's referendum on joining the Federation passed by 55.1 per cent. There were 1811 YES votes, 1470 NO votes, and two spoiled ballots. Fourteen per cent of students voted.

"I can guarantee that count within one vote," said Chief Returning Officer Glenn Byer.

"I just hope now that we've joined, the people who were against membership and who had some complaints - some of them legitimate - can work to improve CFS," said Jim Weir, spokesperson for the CFS-YES campaign. "It's obvious students want a united voice, we must make that voice as effective and as representative as possible."

However, there is a slim chance that the referendum will be overturned.

Third Year Science student Gordon Stamp plans to appeal the referendum to the Discipline Enforcement and Interpretation (DIE) Board.

DIE Board has the power to declare the referendum invalid and order a new campaign.

Stamp claims he was unable to start a NO campaign and that he found election posters still up on the Friday of the referendum. The campaign officially ended last Thursday evening at 9:00. If any campaign material is left up after the official close of the campaign, this constitutes a breach of the election bylaw of the Students' Union Constitution. (See story page 3).

When asked whether he thought Stamp's appeal had any chance of succeeding, Jim Weir said, "I don't think so. I really don't know why the guy is doing this."

The reason there was no NO campaign is that no one came forward with the required petition of 100 signatures and applied to manage the anti-CFS campaign. The official NO and YES committees are entitled to \$1450 from the Students' Union, and are the only bodies which can legally campaign.

There was a small amount of illegal campaigning. Stamp spoke in some classrooms and at least eight NO posters were put up Thursday night and Friday morning. The posters feature a hammer and sickle and say "vote no for CFS." The posters were sponsored by the "campus right wing old boys."

Jim Weir dismisses the posters as a "smear campaign... full of allegations of communism, we don't need that, it was obviously done by people who had no idea of what CFS was."

But Weir does agree with Stamp that the campaign suffered for the lack of an official NO campaign. "It would have been nice to have a bigger turn-out, the lack of a NO committee kept the profile of the whole thing low. The profile of CFS could have been raised."

The last referendum held at the U of A on joining a national student movement was the National Union of Students (CFS' predecessor) in 1979. This referendum managed to draw 25 per cent of students out to the polls after a heated campaign in which NUS was charged with trying to undermine the capitalist system. The NUS referendum was defeated by 66.5 per cent.

CFS received its strongest support in HUB mall where the vote was 301 to 147 in favour of joining. The referendum also passed at the polls in Education, Tory, Lister Hall, Rutherford, SUB and V-Wing. The only major polls to go against the Federation were the two polls in CAB. The vote at CAB North was 285 to 249; at CAB South it was 151 to 124.

Glenn Byer estimates the referendum cost \$5000.

Press restricted by law

by Mark Roppel

If Sally Fields lived in Canada she would be in trouble.

Because, according to Robert Sheppard of the *Globe and Mail*, there is "nothing in Canadian Law about absence of malice."

Sheppard, along with *Edmonton Journal* editor Stephen Hume, was speaking at a forum on *Media Freedom and Responsibility* last Thursday.

Sheppard said Canada has "the most stringent libel laws of the Western democracies," and expressed concern that "we have not developed the same freedom of speech as the Americans."

Sheppard blamed the libel laws for a "cautious approach to reporting generally."

He cited the case of Alan Fotheringham being sued by Jim Coutts.

"If charged with libel," Shep-

pard said, "anything you say later can be used." As a result, Fotheringham was unable to say much about Coutts until the case had been heard.

The *Globe and Mail* is often "sued by people to tie us up in the courts so we don't say anything more," said Sheppard.

Stephen Hume was also fearful of repression of the press, but on a broader scale. "Never before have we seen such a large effort to channel the press. He referred to the attempt by some Third World nations, with Soviet-backing, to have 'restrictions and guidelines placed on foreign correspondents. 'Most Western democracies are concerned about the attempt to license working journalists in foreign countries,' said Hume.

Closer to home, Hume talked about the right of journalists to

have access to the courts.

"There is a great movement afoot around the world, and here in Canada, to make the press a special case. You're seeing more and more attempts to narrow and restrain the way in which the press reports.

Probably the most obvious institution (where this happens) is in the courts. We are finding, with greater and greater frequency, the formal mechanisms of law are being used to restrict the press from what ordinary citizens can do."

Hume pointed out that any citizen has the right to go to court and witness the proceedings: "If a citizen can sit in court and go out and have a cup of coffee and tell a friend what he witnessed, the press should be able to do the same thing... we should not be made a special case."

Gateway comics edition coming this Thursday!

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Cruise missile testing - another link in the chain?

by Neal Watson

Testing the cruise missile in Canada is a "symbolic act that escalates the arms race," says federal NDP defense critic Pauline Jewett.

Jewett and *Edmonton Journal* editor Stephen Hume assumed opposing positions on the cruise missile issue for a debate Sunday on Canada's role in disarmament.

The debate, sponsored by Edmontonians for a non-nuclear future (ENNUF), featured Hume and Jewett articulating differing perspectives on Canada's world role and its commitment to NATO.

Jewett likened the nuclear "process," production, testing and deployment, to links in a chain and said, "Bt testing the cruise missile in Canada, we are providing an integral part of the chain."

"Thus it is totally contradictory," she said, "to say we are only testing the missile and not participating in the deployment."

Jewett asserted that Canada is

a non-nuclear state and pointed to the de-nuclearization of Canadian forces in Europe as an example. She also emphasized that despite the possession of the technology to produce nuclear weapons following WW II, Canada declined to do so.

"Decisions like these represent moral policy-making and provide evidence that Canada is capable of independent initiatives in world affairs," said Jewett.

Rejecting the notion that Canada is a non-nuclear zone, *Journal* editor Stephen Hume said that participation in NATO and NORAD (nuclear forces) makes us a nuclear zone. "We are profoundly engaged in the military affairs of Europe," he said.

"As well, the fact that U.S. nuclear front line signalling devices are stationed along the DEW line in the Canadian Arctic certainly links us to Western security interests."

Hume also said it was "fundamentally hypocritical" to assume a "moral stance" on the

testing of the cruise missile and ignore the other elements of Canada's nuclear role. Canada is indirectly involved in the nuclear arms race in the production stage as well. The Litton plant in Toronto produces the guidance system for the MX missile.

Both speakers differed sharply on the obligations Canada faced as a result of its membership in the NATO alliance.

Jewett maintained that NATO is a "voluntary" alliance and that members can decide themselves on issues like the cruise missile. For example, Jewett cited the fact that the government of Norway refused to test the cruise.

Hume, on the other hand, said that as members of NATO, it was "hypocritical in the extreme" for Canada to refuse to test the cruise. Our acceptance to test the cruise was an ethical decision, he said.

He also said that as a country that supports the deployment of missiles in other countries, we must be willing to accept some responsibility for Western security by participating ourselves.

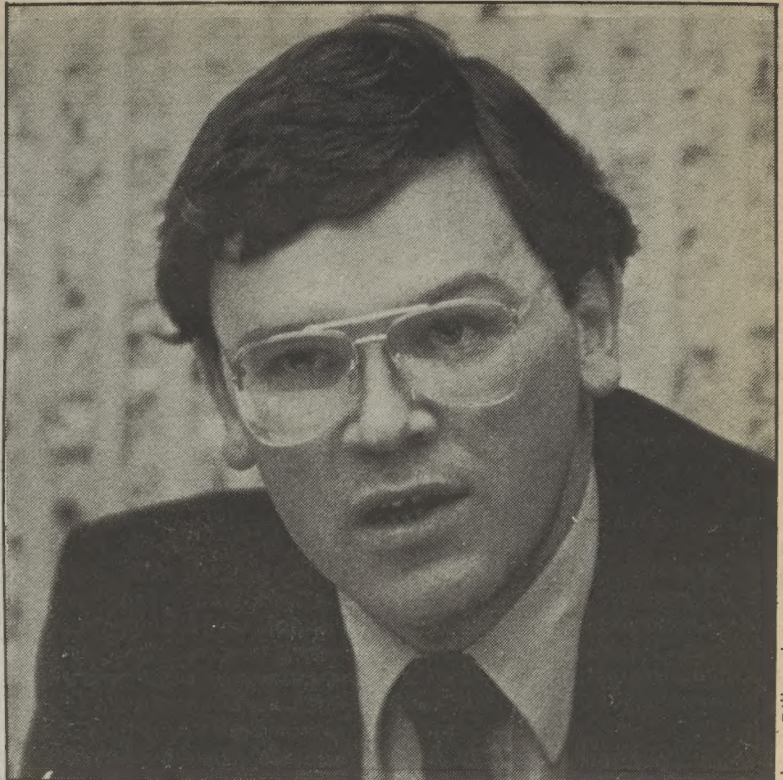


photo Bill Inglee

"Give us a job, Steve." This issue features two stories about (and one photo of) *Edmonton Journal* Editor Stephen Hume. This is a shameless attempt on the part of Gateway staff to gain summer employ.

Calling NATO a peace movement, and admitting the obvious paradox, Hume said that through NATO we seek "deterrence through strength."

Finally, both speakers agreed on the immense importance of the nuclear issue and on the urgent necessity of achieving real

progress in arms reduction talks. Jewett urged a nuclear freeze and renewed arms talks aimed at a mutually verifiable accord, while Hume talked of the fundamental responsibility to discuss this issue and said we must "strive for the complete abolition of nuclear weapons."

PC's surging right out of office

by Margaret Baer

The past, present and future of the Progressive Conservative party was the topic of a Political Science Undergraduate Association forum last Friday.

About 70 people came to hear Dr. Tupper, a U of A Political Science professor, give his assessment of new leader, Brian Mulroney, and the recent Gallup Poll which revealed that 62 per cent of decided voters support the Tories.

The position in which the Tories now find themselves is rather new for them, Tupper emphasized. The 'permanent opposition' party appears to be "on the verge of displacing the Liberals as the governing party in the long term," he stated.

Tupper was cautious in extending too much credit for the Tory resurgence to Mulroney. "There is a lot more going on behind the 'savior leading us to the promised land' story," Tupper stressed.

"Mulroney is reaping the benefits of hard work by his three predecessors — Diefenbaker, Stanfield and Clark," Tupper said.

In addition, there is evidence which suggests the infamous "Tory Syndrome" was being overcome before the election of Mulroney as leader. Throughout 1983, during the period of most obvious internal party conflict, polls showed Tory support growing.

In the past, the continuous leadership disputes and infighting have helped confine the PC party to the ranks of opposition. Tupper voiced the obvious complaint when he said, "How can the Tories govern Canada if they can't govern themselves?"

Tupper described the vicious circle afflicting the PC party: "It loses elections because it's divided, and it's divided because it loses elections."

Perhaps, Tupper said, the electorate is now "so desperate for a change, they're willing to tolerate the internal conflict."

But what does the 62 per cent in the most recent Gallup Poll mean? Tupper said the unusually high percentage is comprised mainly of so-called "reluctant Tories" — former Liberals who feel the last decade has seen the Liberal party swing too far to the left.

The fact Mulroney frequently tries to link the Liberals with the NDP, with statements to the effect of "a vote for Broadbent is a vote for Trudeau," shows that he is well aware of the nature of his support.

Conversely, "there is strong pressure within the party to move to the right," Tupper said. "Though Mulroney pays the expected homage to Reagan and Thatcher as required," Tupper said the PC leader realizes the need to restrain the "reactionary tendencies" and stay close to centre.

Tupper evaluated Mulroney's first months as leader by issuing him a report card. For his behavior within the party, he was given a "B".

"He has been very fair in the treatment of his opponents," Tupper stated, pointing out how Mulroney's efforts to placate the leadership losers ("the three C's" — Clark, Crosbie and Crombie) have helped increase harmony within the party.

Tupper also gave credit the this relaxation of tension to Joe Clark, who, he said, has behaved very "statesmanlike" in disciplining his own supporters and working for the good of the party as a whole.

In Parliament, Mulroney "has not done particularly well" and was thus given only a "C". Tupper said this is not just Mulroney's inexperience, but a reflection of the weakness of Tory research.

However, Mulroney "will have to learn more quickly than he has," Tupper warned.

Regarding public policy, Tupper's grade was "did not write". In the short term, this is a sensible political game. "He's allowing the Liberals to self-destruct" while the Tories, being non-committal, "can make no mistakes."

However, the double-edged sword is an appropriate metaphor for this deliberate lack of policy. Drawbacks include inexperience in policy-making which may prove costly if and when the PCs become the government. "They're delaying the inevitable," Tupper stated.

Once in power, one of two scenarios may occur. Can Mulroney constraining the right wing of the party?

"He might not be able to control this faction of the party that knows what it wants," Tupper suggested.

"Or, instead of a quick move

to the right, the Tories may go the other way, in which case they would become more like the Liberals," i.e. more economic nationalism/intervention.

Tupper mentioned Canada-United States relations in particular. "The Conservatives ought not to speak so loosely about closer ties with the U.S. ... it's easy to make rhetorical commitments" when not in government. Once the Tories discover reality, they might be forced to become more nationalistic and less continentalistic in the sphere of economics.

Neither of the above scenarios — a swing right or a Liberal clone — is in the long term interests of the party, said Tupper.

He volunteered his prediction of what will happen. "I see a very popular one term Tory government, then we'll wake up and come to our senses, the Liberals will have resurrected themselves, and it'll be business as usual."

Stamp goes to DIE

by Mark Roppel

Gordon Stamp is taking Chief Returning Officer Glenn Byer to the Discipline, Interpretation and Enforcement (DIE) Board in an attempt to have the results of Friday's referendum on joining the Canadian Federation of Students (CFS) overturned.

Stamps' charges range from a violation of his constitutional right to freedom of speech to illegal campaigning activities on the part of the YES committee.

Ironically Stamp signed the petition to strike a YES committee. He now says he "didn't have a very clear understanding of what CFS was." By the time Stamp realized his mistake, it was too late to form a NO committee. The deadline for applications was Oct. 14.

Stamp says he then went to Glenn Byer and told him "I want to speak in classrooms." According to Stamp, Byer then threatened him with a \$5000 law suit.

But Byer's account is somewhat different. Byer says Stamp informed him after the fact that he (Stamp) had been speaking in classrooms. Byer merely informed Stamp that according to the SU constitution, "anyone who is found guilty of tampering could be held financially responsible." The cost of the referendum was about \$5000. "I was merely letting him know," said Byer.

Byer said that if Stamp had come to him, "special provisions might have been made," and a NO committee formed.

Stamp's other major complaint concerns some posters which he found in the Home Economics Building on Friday. The campaign officially ended Thursday at 9:00 PM and all campaign materials were supposed to have been removed by then.

"If you're running for election you can't have anything up with your name on it (on election day)," said Stamp. "CFS had stuff up all over the campus."

Byer says the YES committee went to the Home Economics building Thursday night to remove the posters, but the building was locked. Byer told them to remove the posters in the morning, "but unfortunately, Stamp got there first."

It is unlikely that Stamp will be successful in his bid to have the referendum results thrown out. DIE Board will probably not want to be responsible for another referendum unless they deem that the infractions influenced enough students to significantly alter the results.

Nevertheless, there will be some changes made for future referenda, says Byer. "I'm sending a letter to Council requesting changes. There has got to be something to insure that both YES and NO campaigns get started."

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DRAW — TRAVEL FAIR — JANUARY 20, 1984

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EDITORIAL

Rah, rah, rap CFS

Students who voted 'yes' in Friday's referendum at the University of Alberta virtually saved the Canadian Federation of Students from collapse.

With each student forking out four bucks, the U of A could potentially pump \$84,000 into the national student organization in 1984-85. This is based on an enrollment projection of 21,000 full-time undergraduates.

Another \$2,560 could be added to the CFS pot, based on an expected 3,200 part-time U of A undergraduates putting in eighty cents each.

All in all, it's a pretty expensive morale booster.

The U of A will likely account for twenty per cent of the total revenues coming from membership fees. Financially, our campus will hold an unhealthy and unenviable amount of power. Our withdrawal would cause financial chaos.

Indeed, CFS needs the financial support of institutions like UBC, McGill, and the University of Toronto to make it truly national. Unfortunately, the U of T rejected CFS last spring with a 61 per cent 'no' response. At St. Mary's University in Halifax, students voted two to one to pull out. St. Mary's was the first campus to join CFS.

And now the Nova Scotia College of Art and Design and Dalhousie University are considering pulling out.

As for UBC and McGill, UBC might join, but McGill and other Quebec institutions — notably the University of Montreal — are decidedly longshots for CFS referenda strategists.

Friday's U of A results will not be meaningful unless there is a concerted effort within CFS to get student input. While I support the concept of CFS, it has a long way to go before it proves itself to be a viable force.

How about a comparison here with another national student organization? Well, Canadian University Press (CUP) at least gives the impression of being a national concern. CUP has 54 full members, including McGill, UBC, and the University of Toronto.

The Gateway pays \$12,555 in membership fees, or 5.58 per cent of total CUP membership fee revenues of \$225,000. And still, the Gateway arguably pays more than it should.

CFS currently has a \$47,000 debt. And you shouldn't be too surprised if it incurs another deficit in 1983-84. Half of CFS is made up of the infamous prospective members, who only pay 5 per cent of normal membership fees. Thus the U of A could be merely prolonging CFS's life. Maybe we should have let CFS die.

Student papers often share the same attitudes as student politicians. (Witness the NUS and CUP boosterism of the 1970s). The 1983-84 CUP President Gerry Porter, however, says CFS will get critical coverage and will not get special national treatment like NUS received.

There's an image problem here, wouldn't you say?

Maybe CFS will be a success. Or maybe it'll become just another dead acronym like CUS and NUS.

If CFS ever gains nationwide acceptance the U of A can claim credit for starting the Movement. But if CFS takes a nosedive, then the U of T along with other hold-outs and 'prospective pull-outs' will get the last laugh at those conservative Alberta students coughing up \$4.00.

The U of A would then only be remembered for being sucked into a financially mismanaged non-entity. That's quite the horror-story interpretation.

It's a nightmare that should serve to wake up CFS Alberta representatives and get them to push for a closely-monitored budget, not to mention sensible and realistic policy.

Brent Jang

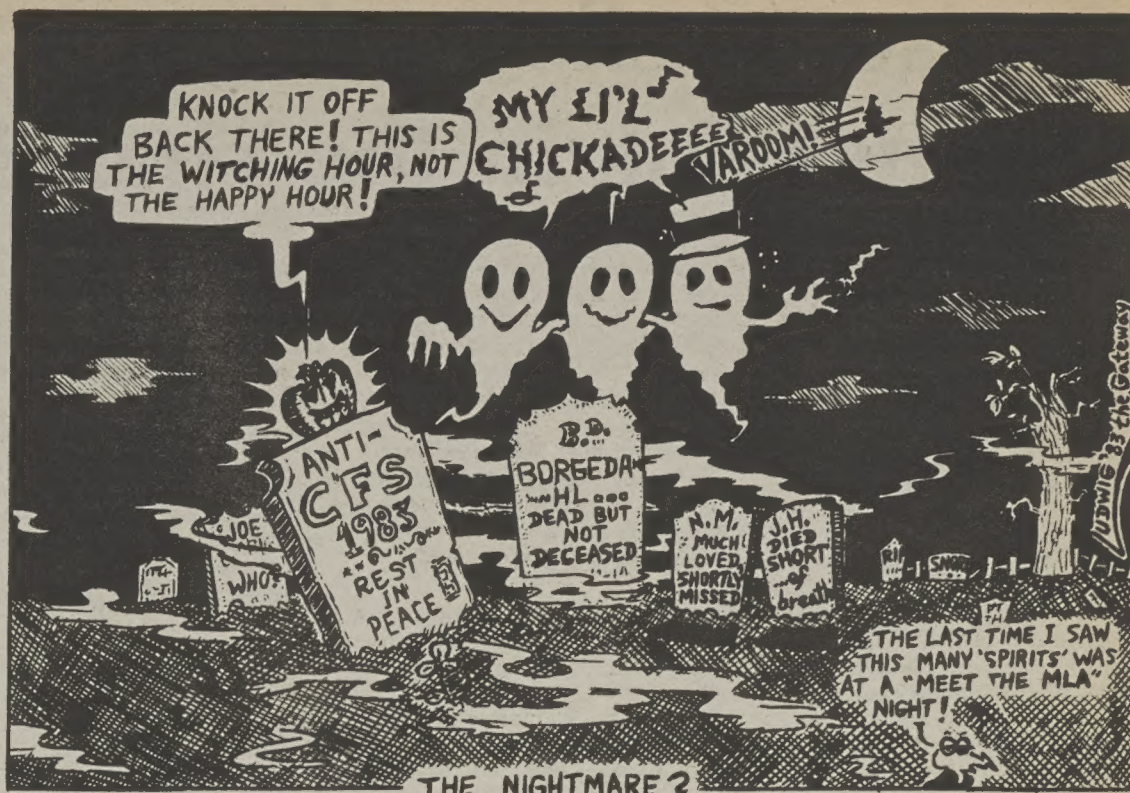
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Staff this Issue

The Gilbertologists tied to the Great Space Ark tossing Oreo cookies in the hold and gallons of bourbon into the water coolers. Rose Villaforeo manned the radio, avoiding disco at all costs, as Christine Koch, Georgeann McInerney and Nate LaRoi refused to dance (but to be honest, Bernard Poitras and Frank Bevacqua didn't give a hot damn). Robert A. Hackett, Neal Watson, and John Algard stoked the boilers, which Margaret Baer and Brenda Waddle thought was strange since the ship was atomic powered, as Ludwig pried off the ceramic heat shields to work on his tan. Jordan Peterson was left clinging to the outside of the bloody thing.

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gateway
 Oct. 25, Volume 74, no. 13



Quick kiddies; whip out your Secret Gateway decoder and figure out this week's Managing Editor's Supersecret message: brauwnd THIS pasod en THURSDAY asdlk SPECIAL COMICS asdoineg ISSUE oinasdf READ IT aslkddnr OR ELSE anlksne I'LL STOMP YOU GOOD!

Now buzz off I've got work to do!

Gilbert

« LETTERS TO THE EDITOR »

CFS: thank you!

As the CFS referendum campaign draws to a close I would like to take this opportunity to express my sincere appreciation to those students involved in the YES campaign. These students who volunteered their time and effort are to be congratulated for a job well done.

Robert Lunney
 Campaign Manager
 Business III

Anti-Warren

RE: Opheim, Warren, Taking Exception to.

First, I wish Master Opheim would get his facts straight about Nazi policies. According to them, Jews and other Untermenschen were fit only to be robbed of everything of value to the Nazi State, and then put to death. On the other hand, it was the solemn duty of every German woman of true Aryan descent to bear all the children she could for the greater size and glory of the State. The first I find "anti-life" in a far wider sense than his use of the term; how does he propose to evaluate the second?

Next, I find the current pro/anti-life and pro/anti-choice labelling semantically insufficient. The first pair fails to indicate what aspect of life is being considered, let alone whose. The second obscures the real dispute over who gets to do the choosing. Politically, the issue appears divided between those who wish people to be controlled and those who have no such desire. Therefore, since politics is being made of an ethical issue anyway, I propose the logical tags of "controllist" and "autarchist" to replace the current name-slinging.

Finally, what is Master Opheim so afraid of? Since he is so virulently opposed to abortion, obviously he shouldn't be forced to have one. But I fail to see how another's holding and acting upon the opposite view is so detrimental to him that he is justified in forcing his opinion upon his neighbour. Granted that abortion is a wrong answer, who is he to decide for the people at risk whether or not the other alternatives are also wrong?

Kathleen Moore
 Business III

P.S. As for a decision to have sex being equivalent to a decision to procreate, birth control methods were invented specifically to eliminate that particular side effect of sex.

Pro-Warren

I am obliged to respond to Andrea Kohl's reaction to my anti-abortion letter.

The Gateway may have unintentionally misled you, Andrea, regarding the gist of my letter, for it was they who chose the title "A Matter of Choice?", not I. Even so, it would have been clear that my point was that one's life begins at conception and should be respected until natural death. I referred to "choice" only in one short paragraph regarding the anti-lifers' desire to be called "pro-choice" and how such a label should be applied. However, in your blunder, you bring up a few points to which I also wish to reply.

For example, you say that abortion is an "increasingly complex issue." Well, babies have been made the same way for quite some time now, and in an abortion the result is also the same, i.e. an unborn person's death. The only "increasingly complex" aspect is whether a woman's feeble excuse is valid enough for a hospital to become a slaughter-house.

Secondly, you say each person has the right of choice. I have already stated that an unborn child is a person. Therefore they also have this right. He/she is prevented from making a choice if he/she is murdered.

Lastly, I resent your implication that a woman should have the right to choose abortion even if the child's father objects. The child is equally of both. I believe you get my drift.

As a footnote to my previous letter, in China a child is credited as being one year of age at birth. Ponder this.

Warren Opheim
 Arts II

P.S. Frankly, I thought the anti-lifers would be represented in the Oct. 20 Gateway. I know they exist. I've seen them in SUB wearing silly grins as they distribute information on how to kill. I want to see their idiotic opinions in print in the Gateway. In addition, I want to see the opinions of those in favor of life so that I may be further enlightened.

Nuke the coat hangers

A gun? A coat hanger? Or a nuclear weapon? What's the difference? They all obliterate human lives.

Why not make retroactive abortions available to "pro-choicers"? It would give them another alternative in avoiding an unwanted life.

Bill Dahmer
 Aggie

CFS: Ramifications

The policies of the CFS published in the October 20 Gateway are, generally, fine and noble objectives. I agree, as I'm sure many students do, that all organizations, even gays, have the right to organize and meet publicly as long as no one else's rights are violated. I support nuclear disarmament,

and many of their other policies. The policy makers of the CFS seem to agree with me on many issues. In fact, the policies seem to cover some aspect of everything that's wrong with the world today. They cover human rights, world peace, social inequality, government cutbacks, racism, illegal police activities, and so on down the list.

The question is, how is the CFS executive going to implement these policies? "Demand" was a word used. You can demand until you're blue in the face, but unless you can convince someone in a position of power that you are right, then you are wasting your time. Irrational "demands" and "sit-ins" and scurrilous confrontations rarely accomplish anything constructive.

My own view is that a Canadian Federation of Students should concern itself with issues that affect students in particular, not general issues which affect the population as a whole. Utopian idealism is noble, but for \$4.00 I want some results. Topics such as differential fees, professor/student ratios, and the fairness of the financial assistance system are appropriate.

Since the federal government has some input into the provincially controlled education systems in our country, I think a CFS is necessary. What is really

needed is a provincial lobby group (to bring King Peter back in touch with us lowly peasants) since almost all educational funding is provincially controlled.


I'd rather have mediocre representation than none at all.

Murray Lee
Business III

“Correction”

Last Thursday's Gateway incorrectly identified CFS-Services Chair Richard Brook as Richard Crooks. This was a deliberate plot to discredit the Gateway. At this very moment, we are looking into rumours that the person we interviewed was not Brooks at all, but an Albanian imposter.

Also, the caption under Tuesday's front page photo was incorrect. Mayor Laurence Decore was not "completely naked from the waist down." In fact, he was wearing socks. We apologize for any embarrassment this may have caused Mr. Decore.



THE TALLY STONE

Fiction Serial
by Gilbert Bouchard

Part Three
July 26, 1953

Hattie had ransacked the house several times over. Nothing was out of the ordinary. As a matter of fact, Hattie's house was completely mouse free, Jerome had seen to that. Jerome had went over the entire bungalow filling holes, stuffing vents, nailing over cracks - hell, fresh air had trouble getting in the house. The bungalow was as tight as a barrel. Hattie had even gone so far as to keep several filthy barncats in her neat little home for the entire spring, just to make sure. (Hattie despised cats only slightly less than she despised mice).

But something was squirming about her loft, something was rolling pebbles around the floor. Three times that day she'd nearly killed herself running to that silly trap door and three times she'd faced an empty, sombre loft.

This time she'd fool the little bastards. She sat poised, hunched on the fifth step of the loft's stairs, her shoulders pressed against the trap ready to

spring up at a moment's notice and catch the little vermin. Hattie was oblivious to any discomfort in her zeal to decimate the pests, oblivious to the pain in her neck, oblivious of the burns on her right hand as the taper she clutched oozed hot wax over her knuckles. All she could think about was the large mallet in her left hand and the pain she'd inflict on whatever creature she caught in her loft.

Too many bleeding animals on this farm for Hattie's tastes, particularly the large hoot owl who roosted in the barn, or the mongrel dog she occasionally saw plowing through the bushes near the pasture. (Hattie was much too timid to even contemplate a coyote or wolf.)

She heard it, the first tentative pitter-patters, and with a groan she heaved at the trap, fully expecting it to fly back. Only the trap pressed down upon her as if an even stronger back was pushing from above. Hattie slipped and tumbled to the bottom of the stairs. The taper was extinguished in the folds of her skirt.

Jerome heard Hattie scream all the way from the barn. He and Joseph ran ahead leaving Annie to round up the horses. They found Hattie ripping at what was left of her blouse and skirt, wrenching handfuls of fabric at a time.

She stayed in bed a full week, rising occasionally to search the room, tossing furniture here and there, and glancing furiously into cracks and corners, or tearing off the bed covers as if she'd have expected to find a nest of rats between the sheets.

Within a week she was back to her duties, and within two weeks the little claw marks on her face and hands had almost totally vanished.

To be continued

Chopping Block

by Jens Andersen

My desk at home base is surrounded by books, magazines, and heaps of paper, clippings and clutter which seem to grow by the minute. Time to do some belated spring cleaning before I drown in the stuff.

At the top of one pile is an absolutely final notice that my subscription to *Rolling Stone* has expired, and that this is absolutely the last chance to renew it without missing an issue. Into the garbage it goes.

Breaking an 11 year old affair with *RS* is not something I did hastily, however, or without pangs of regret as the final subscription notices came in. The magazine has declined over the years from its position as a no-bullshit counterculture magazine to one that shamelessly parades *Star Wars* and John Travolta on the cover. But it still prints the occasional high-quality piece (Here I think of recent examples like Hunter S. Thompson's article about the Pulitzer divorce, or Peter Townshend's celebration of Mick Jagger's 40th birthday). And, as a self appointed commentator upon the commonwealth, it could reasonably be argued that I should keep up with the latest fads in pop culture, however, silly, by maintaining my subscription.

But such monitoring can be done in other ways, and one can borrow an issue on the rare occasion when it contains something worthwhile.

It is also worth noting that *Rolling Stone* once published on a less sleazy grade on newsprint, as well as sending its subscriptions out in a sturdy protective envelope. Now it is mailed naked and arrives looking like the postmaster's dog had an argument with it. Mine, in fact, always arrives with a large orange sticker defacing the cover. Somehow this seems symbolic of *Rolling Stone's* general nose-dive in quality.

###

Next in the pile is a sheet of notes from the Utopian Pragmatist campaign in the SU elections last spring. Nothing exceptional here, except an unpublished variation on our stated policy of indexing tuition to world oil prices - namely indexing them to Ronald Reagan's IQ.

Next, a press release sent this summer from the Fraser Institute, home of the free enterprise ethic. In it one Professor Grubel of Simon Fraser University advocates setting up "free enterprise zones" where business can proceed free from restrictive laws concerning minimum wages, import duties, medical and pharmaceutical prac-



tices, gambling, the sale of investment and securities, compulsory unemployment and pension contributions, etc.

Just offhand I'd have to say this is a marvellous idea. In fact, I don't know why Grubel didn't go further and advocate freedom from laws on weights and measures, health and safety, and, most importantly, contract law, which has always stuck in the craw of decent businessmen everywhere.

###

Next, and appropriate to Disarmament Week, is an article taken from the Nov.-Dec. issue of *Equitas*, the student paper of the New York Law School, entitled "Megaton Madness". In the article a Dr. H. Jack Geiger, speaking at a conference of Physicians for Social Responsibility, is quoted as saying, "it is my belief that any physician who even takes part in so-called emergency medical disaster planning - specifically to meet the problem of nuclear attack - is committing a profoundly unethical act. He is deluding himself, his or her colleagues, and by implication the public at large, into the false belief that mechanisms of survival in any meaningful social sense are possible."

Well! If that is social responsibility then I'm a stegosaurus. Who the hell says a nuclear war will necessarily be an all-out exchange? Granted, a limited exchange of nuclear warheads may be highly unlikely, it is not entirely inconceivable, in which case disaster planning could be quite significant.


And again, is disaster planning entirely useless even in an all-out exchange? Some disaster planning in the past has been (see for instance the grimly funny antics in the film *Atomic Cafe*), but there is no reason why intelligent measures cannot be taken.

Here I anticipate the line that "In an all-out exchange there is absolutely no hope of survival for anyone, and hence there is no such thing as an 'intelligent measure' since any effort is futile."

I wish I could give up hope so easily, but I can't. Let the romantic types echo Bob Dylan by crying, "Let me die in my footsteps." I will advocate building public and private bombshelters, knowing full well I may be shotgunned in the doorway of one by someone inside; or that Ronald Reagan - dazzled by the prospect of surviving into a new Stone Age - may be encouraged to push the button; or that leaving the shelter afterwards I will be greeted (as seems probable) by a world environment entirely lethal to human life. I may be clinging to the thinnest and most laughable razor-edge of hope, but it beats slashing your wrists in advance, or pinning your hopes on the still-thinner possibility that world leaders will magically shed their ideology, paranoia and irrationality and completely disarm in the near future.

As to the charge that such preparations delude the public, I see no reason why they can't be made with a public admission that they might well be a futile gesture.

to be continued



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KAL: The media exploited story

by Robert A. Hackett

An airliner strays into hostile territory, over sensitive military installations. Fighter planes scramble to intercept it. After establishing visual contact, a fighter-pilot fires two rockets into the intruder. Scores of civilians are killed in the resulting crash. Afterwards, bitter recriminations. The state which downed the aircraft tries to justify itself. The plane ignored instructions to land, officials say, and tried to escape. They had suspected it of being on a spy mission. The airliner's flag-state and its allies condemn the action as "heinous", "terrorism of a new type", "a terrible massacre", "committed in cold blood", "deplored by the civilized world". They charge that the airliners had been given no warning, and the fighter pilot had "definite instructions" to destroy it. One superpower accuses the other of responsibility for "new crimes and new acts of aggression". The U.N.'s International Civil Aviation Organization denounces the action and calls for an investigation.

This story, the Soviet downing of Flight KAL-007, is all too familiar by now, right?

Wrong. The above statements were taken from news summaries of the Israeli downing of a Libyan airliner over the Sinai on February 21, 1973. Both attacks could be considered atrocities. Yet Israel suffered no lasting loss of support in the West, while the KAL disaster has unleashed Cold War hysteria poisoning North America's political climate. We see this at all levels, from Congressional jingoism, to harassment of Toronto anti-Cruise activists, to Edmonton Council's vote to quash a proposed disarmament referendum.

The much greater political fallout from KAL-007

is partly due to mainstream journalism's tendency (in the words of media critic Barrie Zwicker) "to be spear carriers for official Washington's interpretation of the world." My preliminary monitoring of KAL-007 coverage in several periodicals suggests several ways in which they were "spear carriers".

Milking the Story

"If the Soviet media have grossly underplayed the incident, in line with their government's priorities," asked Zwicker in his weekly radio commentary, "have the Western media overplayed (it), in line with Washington's priorities? I think the answer clearly is 'yes'."

Time and *Newsweek* magazines gave the Sinai tragedy barely one page each in the middle of their issues of March 5, 1973, and then (apart from a handful of readers' letters) dropped it. By contrast, each newsmagazine gave KAL-007 two consecutive cover stories, totalling 45 pages. In the ten issues following each incident, the *Globe and Mail* devoted only 11 articles to Sinai, and 103 to KAL-007 (including front-page coverage daily from Sept. 1 to Sept. 14).

What made KAL-007 so vastly more newsworthy than Sinai? In part, the Israelis defused the situation by displaying more contrition than the Soviets, and offering compensation. Media speculation about how KAL-007 "really happened", and why the Soviets did it, has been fuelled by their self-defeating stonewalling, apparently motivated by internal bureaucratic politics, aversion to public self-criticism, and reluctance to reveal the shortcomings of their air-defenses. The direct involvement of one of the superpowers, with its implications for world peace, is another factor. So too is

ethnocentrism: the Israelis killed only one North American passenger, the Soviets, dozens.

But there is more to it than that. In their study of foreign news coverage, J. Galtung and M. Ruge argued that one factor making an event newsworthy is its consonance with pre-existing expectations. Sinai contradicted the media-nurtured pre-Lebanon image of the Israeli David fending off the Arab Goliath. But KAL-007 fitted spectacularly well the media's stereotype of the U.S.S.R. as a brutal, totalitarian threat to world peace. In his survey of Toronto press coverage of the U.S.S.R. over six months, Zwicker found a preoccupation with spies, dissidents, and weapons, and very little on daily life, culture, sports, etc. There is "virtually no human face, but a dehumanized ideological abstraction." Out of 190 opinion columns, editorials and cartoons, only four could be considered at all favorable to the U.S.S.R. A similar study by William Dorman found that the U.S. media painted Soviet intentions and behaviour "in the darkest possible shades", echoed the views of official Washington, failed to challenge Americans' worst fears, and substituted labels for analysis. (*Sources*, Summer 1983).

All of this accords with the Western media's selective pattern of attention to human rights violations, extensively documented by Noam Chomsky and Edward Herman. As one of hundreds of examples, two Soviet dissidents on trial gathered more press attention in 1978 than 20,000 Latin Americans tortured or killed by U.S. client states. (*The Political Economy of Human Rights*, vol. 1, p. 24).

Media Frames: the "Evil Empire"

Three broad political interpretive frames informed media coverage and public response to KAL-007. Each frame emphasizes different "facts", raises different questions. The first frame we might label "the evil empire". According to it, the destruction of KAL-007 was "a terrorist act to sacrifice the lives of innocent human beings" (Reagan) which exemplifies the U.S.S.R.'s willingness "to use every available means to assert its power, spread its influence, export its despotism, subjugate people, and threaten world peace" (M. Hamm, Heritage Foundation). The appropriate responses are sanctions, harsh reprimands, the quarantine of the U.S.S.R. from the "civilized" world, and above all, a huge military (especially nuclear) build-up to "defend" ourselves.

The second frame is the Soviet Justification: KAL-007 was on a spy mission provoked by the U.S. to justify a hard line in arms talks, and its

American newsmagazines spurn conventional "objectivity in favour of colourful, interpretive reporting."

"termination" was a legitimate act of national self-defence.

A third frame is the Reasoned Response. Without seeking to excuse the Soviet action, its intention is to reduce the hysteria and self-righteousness of the West's reaction. Themes appropriate to this frame include the rather stained human rights record of the U.S. and its own client states; the need to reduce international tensions to avoid further such tragedies; and a picture of the U.S.S.R. as "an ultra-cautious, primarily defensive power which certainly needs to be kept in check when it shows signs of expansionist opportunism, but which it is expedient to involve as much as possible in the intercourse of civilized states." (David Watt, *London Times*, Sept. 9).

The "free press" would not be credible (or ideologically effective) without at least the appearance of balance between contending viewpoints. So out of the *Globe's* 129 articles in the three weeks after KAL-007, 18 seemed directly to support the "evil empire" frame, and 21 the "reasoned response". Twenty-nine articles advanced the "Soviet justification" (mainly in the Soviets' own statements, which were the main topic of 12 articles), and 23 contained explicit refutations of the Soviet spy/provocation line.

Yet the "evil empire" frame was often privileged in the media, especially the American newsmagazines, which spurn conventional "objectivity" in favour of colourful, interpretive reporting. Some examples:

- Said *Time* (which still has a Canadian circulation of 330,000): "For Americans, the loss of 61 U.S. civilians in a military attack may have been the greatest since the Japanese assault on Pearl Harbor" (Sept. 12). It may have been. It may not. Lack of historical research was not about to deter the use of such an explosive comparison. Nor did *Time* point out that Pearl Harbor was not flying over Japanese airspace on Dec. 7, 1941.
- "Last week, the world witnessed the Soviet Union that Ronald Reagan had always warned against," concluded *Newsweek* (Sept. 12).



1. THE "OFFENSIVE LINE":

- ☐ comprises the front five players on a football team
- ☐ is a remark that grosses everyone out
- ☐ is the queue for people waiting to get into the showers following a grueling workout

2. A DRAFT CHOICE:

- ☐ is a graduating college player chosen by a pro team
- ☐ means opening the window because you want to
- ☐ means cold OV on tap

3. A POP FLY IS:

- ☐ a ball hit high into the outfield
- ☐ a fatherly insect
- ☐ a zipper that opens by surprise



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• According to *Time* (Sept. 12), a White House aide "reminded" us (and not merely "claimed" or "argued") that KAL-007 shows Reagan "was right" when he said the U.S.S.R. is "essentially evil". "A Soviet pilot told his ground station that he was close enough to see the Korean airliner," asserted *Time* (Sept. 12), taking for granted without much evidence that the Soviets knew they were shooting civilians — an assumption amplified by Reagan but strongly challenged later by the U.S.'s own intelligence experts. (See *Globe and Mail*, Oct. 7)

• The *Globe's* first post-KAL-007 editorial was entitled "the deadly ambush." The incident "provided as shocking a testimony to Soviet perfidy as any Red-baiter could have imagined," said the *Globe*; the Soviets were "murderers" and their empire "a contradiction of the civilized, humane values we in the West cherish." Compare this with its editorial on the Sinai disaster. Written before Israel had admitted any wrongdoing or offered compensation, it was headlined "the deadly error." The *Globe* could find no harsher words than "an arrogant blunder by the Israeli military establishment" which is "in a mood to shoot first and ask later". There was no attempt to link the "error" with, e.g., Zionist "perfidy".

Defining the Issues: a Hierarchy of Access

Carleton journalism professor Peter Bruck has identified five discourses about disarmament in the mass media: those produced respectively by leaders of states (especially the superpowers), diplomats, disarmament experts, the victims of war, and the disarmament movement. As "alternative" discourses, these last two are generally subordinated in the mainstream media.

KAL-007 coverage showed much the same pattern. Who provided "the facts", who were the "primary definers" of the issue? The reports are filled with quotes from Reagan and his aides, senior Canadian and American politicians, Tass news agency, the Soviet chief of staff, U.N. ambassadors, "intelligence experts", and "diplomatic sources".

Victims of war and the disarmament movement are generally subordinated in the mainstream of media.

By contrast, in their combined 45 pages of coverage, *Time* and *Newsweek* quoted an "antinuclear activist" just once. Out of the *Globe's* 129 articles, just one (and a small portion of another) gave reactions from the peace movement.

However, in contrast to the Sinai incident and many other war stories, the victims had a prominent place in news coverage; 13 *Globe* articles concerned the victims, their families, and memorial services. This time, the focus on victims suited "the West's" ideological purposes. Every fresh report of pathetic wreckage or mutilated bodies washed ashore in Japan reminded us of the atrocity of the passengers' deaths. In itself, this is commendable. If only such attention were paid to all victims of military actions — e.g., the hundreds of thousands of civilians butchered by the U.S.-backed Indonesian regime.

Underplaying the Soviets' Legal Rights

The legal aspects of KAL-007 received relatively little attention — e.g., just one *Globe* article, and a sidebar in *Time* and *Newsweek* which emphasized alleged Soviet violation of the rules of interception. Perhaps this is not surprising, since the Soviets' action, if not moral, may well have been lawful, and legal arguments did not figure prominently in the West's response. According to international law expert L.C. Green, KAL had no right, in the absence of a bilateral agreement, to fly in any Soviet territory. Moreover, the U.S.S.R. has the right to declare areas totally closed for security reasons, and "to take such measures as it considers necessary" to protect them. The treatment of off-course aircraft "depends on local legislation," adds Green; they "run the risk of being forced down or perhaps destroyed if they disregard the overflown state's demands."

Unlike the London *Times* (Sept. 13 and 15), the

Globe did not report the International Air Transport Association's judgement that the U.S.S.R. has "a pretty sound case in law," because it "issued advanced warning to all airliners that it reserved the right to protect the integrity of its air-space around Sakhalin island 'by any means', which included shooting down even civil aircraft."

With all its inadequacies, international law ought not to be fetishized. But had this aspect received more media coverage, Western outrage might have been tempered.

Underplaying Reagan's Politics

"The incident reveals no horrors of the Soviet system that we were not already aware of, and if, as all but the most conspiratorial Sovietologists apparently surmise, it was not a deliberate act of Soviet policy, then it does not tell us anything whatever about Soviet intentions," wrote David Watt in the *Times* (Sept. 9). But Reagan's rhetoric "has been employed to portray the tragedy as fresh and startling evidence of Soviet aggression and therefore of the need to spend vast sums on defence, especially on the MX missile — and it will probably succeed."

The intelligence of this appraisal was not much in evidence from what I have seen of the North American press. Did the Reagan administration

Did the Reagan administration exploit the tragedy to win propoganda points? Is the Pope Catholic?

exploit the tragedy to win propaganda points? Is the Pope Catholic? After all, the U.S. could initially have gone to the Soviets privately with the taped evidence, using the threat of its public release to press for an explanation and compensation. Instead, despite knowing the Soviets' obsession with public face, the U.S. disclosed it at the U.N. and backed them into a corner. *Newsweek* gave this specific scenario just two sentences out of its 25 pages of coverage; *Time* and the *Globe* did not mention it.

Nor have the media, in their apparent relief at the realism of Reagan's immediate sanctions against the U.S.S.R., examined the relationship between his rhetoric and the long-term strategy revealed by Robert Scheer in *With Enough Shovels*: the abandonment of deterrence, the development of nuclear war-fighting capability, and the use of the arms race to shrink the Soviet empire and alter Soviet society. Blind to this, *Time* (Sept. 19) could see Reagan's plug for the MX missile in his "Korean airline massacre" speech only as a "jarringly inappropriate note". The long-term objectives of American militarism may have been disclosed in a release on "the massacre" by D. Hamm of the Heritage Foundation, a well-heeled right-wing think tank. It questions "the confidence the U.S. can vest in arms control agreements". Instead of relying on the U.S.S.R. not to attack, the U.S. should develop weapons to destroy "approaching Soviet missiles" — a Dr. Strangelove option that would cost hundreds of billions even if were technically feasible, that would increase U.S. readiness to take nuclear risks if it *did* seem to work, and that would be perceived by the Soviets as the pursuit of first-strike capability. Such reflections do not trouble Hamm. Instead, he praises Reagan for his tough rhetoric, for it better "educates" the American public to "support the increased defense measures needed to counter this (Soviet) threat." He advises Reagan to "translate moral outrage into lasting political support for national defense, realistic (sic) arms control, anti-missile defenses, and countering of the Soviet threat to the Caribbean."

His propaganda victory virtually handed to him by Moscow's blustering, Reagan is not likely to need much encouragement. To the extent that the media have (perhaps unwittingly) abetted this insane strategy, they may have brought Human Extermination Day significantly closer.

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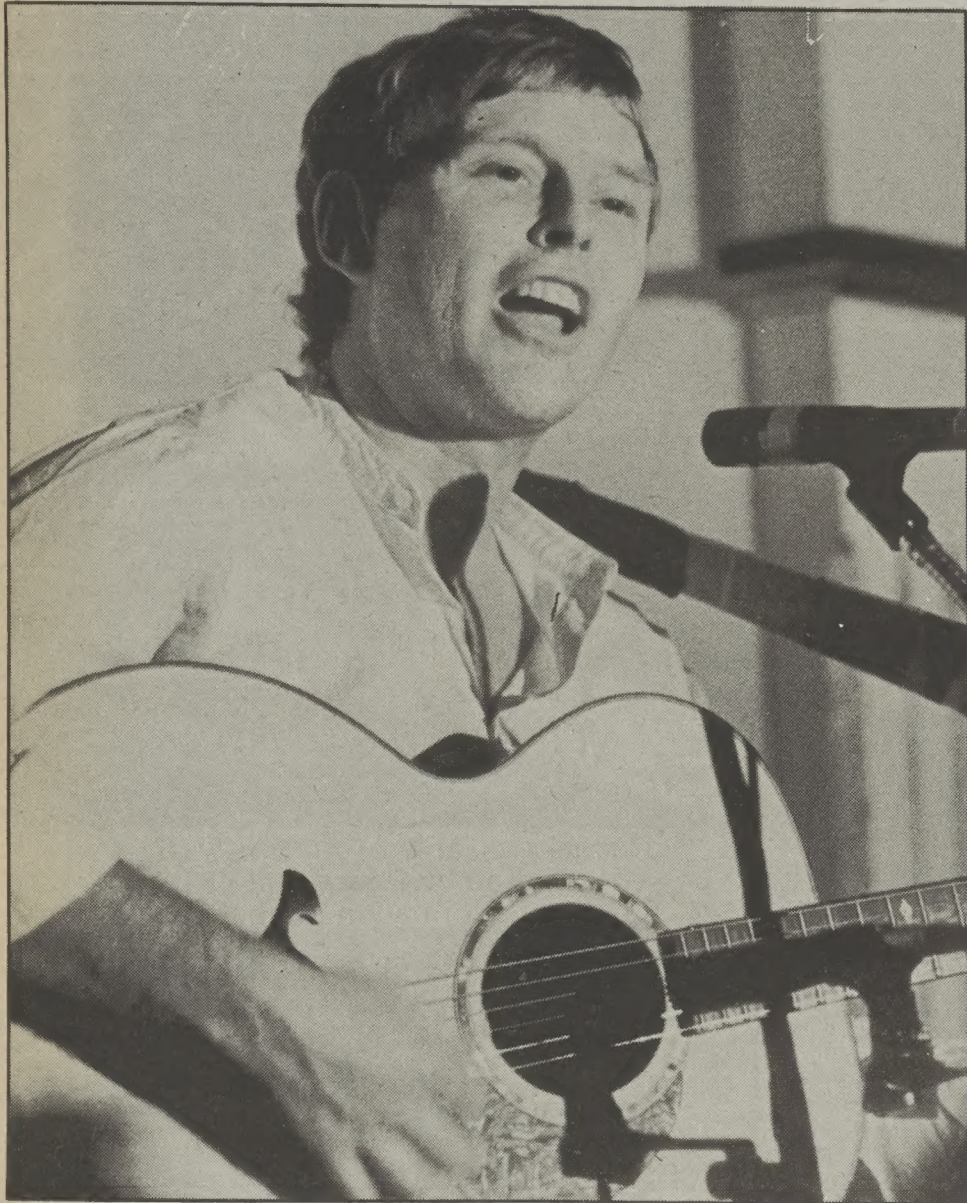
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ARTS

Folk Club presents a bit o' the Irish charm



Robin Williamson delighting Orance Hall crowd.

Robin Williamson
South Side Folk Club
October 22

Review by Christine Koch

With twinkling eye, dimpled cheek, and impish grin, Robin Williamson might have been taken for pixie, elf, or one of the mythological figures about whom he sometimes sings, as he delivered his single solo performance at the South Side Folk Club Saturday evening. In the relaxed ambience of the Orange Hall, this charismatic folk performer enchanted the audience with his music and lyrics, immersed us in Celtic lore, and left us awed and delighted at the immensity of his artistry and wit.

Accompanying himself in turn on the folk harp, Scottish border pipes, and acoustic guitar, Williamson's performance was a mixture of the traditional and original. Several of his numbers concerned his Scottish heritage. The border ballad "Binnorie" was very finely done with feeling and melancholy, and full audience participation in the chorus. Many of his own compositions treat issues of a more social nature. "Me and the Mad Girl," about a lad trying to find and assert his own identity in a world of imposed values, and "The Poacher's Song," a humorous piece also about bucking the system, were vintage Williamson numbers.

With experience in the theatre, Williamson is a superb entertainer and a *raconteur par excellence*. Incorporating much gesture and facial expression in his performance, he established immediate rapport with the audience, and kept us roaring with laughter at his narratives and finely-edged, sometimes satiric or ribald, humour.

photo Bill Inglee

Robin Williamson is a poet in his own right. Drawing from a wealth of lore and literature, history and myth, his poems are generally narrative, often imagistic, always powerful. In diction and style they are noticeably reminiscent of his Celtic forebears, particularly Gerard Manley Hopkins, William Butler Yeats, James Joyce (Williamson's culture embraces the whole of the British Isles). In his final piece, "Five Denials on Merlin's Grace," a long recitative accompanied by harp, he describes his own heritage as poet and Scot. This work is a defense of poetry, a celebration of words, language, and communication, and of the tradition of which they are the prime ingredient. This piece alone establishes Williamson as a true bard in the Celtic tradition.

The warm-up act must not go unmentioned. Indeed, an entire concert from Ian Robb would also have been delightful. Also a Britain steeped in his culture — originally from London, England, but now hailing from Ottawa — Robb performed several traditional songs, including two improvised hornpipes, accompanying himself on the melodian. From his own repertoire, he sang songs of social or satiric thrust. "The Iron Lady," a tongue-in-cheek, bitter look at the Falklands War, a song about transportation to Australia, a song of *marriages de convenance* including a hilarious burlesque of the royal wedding of Charles and Diana — these and others were delivered with spirit and fine, lusty voice.

It was a wonderful evening, full of warmth and laughter. It is a pity these two very fine artists couldn't have played to a larger hall, although a less intimate atmosphere would have detracted from the performance. Still, the booking of Williamson here was a *coup*, and one which will not be forgotten.

Hairdresser finds culture

Educating Rita
Jasper Cinema Oct. 28

Review by Janine McDade

In *My Fair Lady*, Christopher Plummer pulls flower-seller Audrey Hepburn out of the streets and into his arms through a crash course in culture. In *Educating Rita*, Columbia Pictures' latest release, Julie Walters places herself under the tutelage of Michael Caine with approximately the same results.

Despite its stale script, *Educating Rita* does make for a pleasant couple hours of entertainment. Walters is fresh and believable in her role of Rita, the brassy hairdresser who decides she wants more in her life than babies and sing-alongs in the corner pub.

Rita is teamed-up with Caine, a self-absorbed, disillusioned, alcoholic college professor, when she decides to take televised university courses at night. Professor Bryant is assigned as her reluctant tutor, but is eventually won over by her passion to learn.

Predictably, as Rita discovers the classics of English Literature, Bryant becomes a little less tired of academe and a lot more interested in the charming Rita.

What saves this movie from being an inane duplicate of *Pygmalion* is Walters' deft portrayal of a woman discovering choice.

Anyone who has ever faced the risk of change will appreciate the struggles of Rita as she bucks the convention of her socio-economic background and overcomes her own feelings of inadequacy. Unconfident, with a prickly arsenal of defenses, Rita manoeuvres her way past all the obstacles (such as her husband's total incomprehension of her dreams) and manages to become a confident, literate, intelligent woman able to choose her destiny.

Bryant's transformation from alcoholic to caring instructor is less complete — he remains a "geriatric hippy" who has forgotten his cause. Although Caine gained 30 pounds to play the role, his performance is merely adequate.

It is obvious that the screenplay was written with Walters in mind as she is the only vehicle by which the film will gain any claim to the term 'memorable'. Walters won two awards for her stage portrayal of Rita.

Produced and directed by Lewis Gilbert from a screen play by Willy Russell, *Educating Rita* opens at the Jasper Cinema on October 28.

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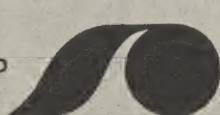
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SUB Theatre
October 18, 19

Review by Georgeann McInerney
The Indian Musical *In Deo* is best acclaimed in the words from which the name 'Indian' comes: du corpus in Deo, made in the image of God.



Cree students from Winterburn Enoch Band
The spiritual beauty of the Indian People, which warrants this expression came brilliantly to life in the performance at SUB Theatre last week.
In Deo began in July 1982 when The World Assembly of First Nations asked Bill Brittain, a James Smith Reserve Indian from Saskatchewan, to promote an historical awareness of what has happened to the Indian.
Brittain, a professional performer who has appeared in Australia and throughout Europe, decided to use entertainment as his instrument and wrote the Indian Musical *In Deo*.
Approximately 40 Native amateur performers take part in the play performing traditional music, song and dance they learned as children.
Most of the play's music is traditional. The rhythm, the chanting, and the drum beats are unique to Indian style, and are recognizably North American.
Other pieces composed by the performers reflect influence from Indian heritage. Reservation Blues is one example. It is an adaptation of a Blues tune strummed on an electric guitar telling of the Reserve Indians' depression.

The performance's traditional dances include a Hoop dance. This is a very difficult dance, where the performer steps through hoops to the beat of a drum, and the sound of chants. Few have the opportunity to see it performed; especially so well.
Other dances are contemporary. Rene Highway, originally from Manitoba, combines Ballet and modern dance with Indian folklore to choreograph some very unique contemporary dances which have been well accepted in the United States.

In Deo is a history story. With a tee-pee, a campfire, and a simple back-drop-painting of hills, *In Deo* captivates the simple and natural life of the Indian before the White Man. However it is more than an account of the past. The last act explains what has happened to the Indian as a result of the past.
The Indian had to sign treaties and move onto reserves. As the song "Learning Ways" says, "their feet were in two canoes" and there was nothing the Indian could do. The Indian's societies, culture, and religion were unaccepted. He was forced to change, learn the White Man ways, and fall under his rule." The Indian's "spirituality remained with the past" and the Indian became "Idle." It became hard to be proud to be Indian.

The traditions did not die, the elders kept them alive in legend. The Indian felt he had to chose between being white and being Indian. Brittain tells the Indian to be Indian, but to learn the White Man ways, and use them to enhance the Indian Nationhood.
According to Brittain this is the purpose of *The In Deo Foundation*. It was developed out of *In Deo* to promote Indian Fine Arts in schools and on Reserves. In the future, the organization hopes to affiliate the Saskatchewan Indian Federated College with the University of Regina to offer credit courses in the Indian Arts.
Brittain wants to see the Indians live in the White Man's society in a position of self-determination rather than subversion and conflict. This is expressed in the final dance "Come Let Us Round Dance Together."



SUPER SPORTS WEEKEND GOLDEN BEAR STYLE

Golden Bears Football
VS.

UBC Thunderbirds
(Defending C.I.A.U. Champions)

Saturday, October 29, 1983
2:00 pm. Varsity Stadium

U of A students admitted free with current I.D. card

Golden Bears Hockey
host the

1ST ANNUAL GOLDEN BEAR INVITATIONAL HOCKEY TOURNAMENT FRIDAY - SUNDAY, OCTOBER 28 - 30, 1983

Friday, October 28, 1983	Saturday, October 29, 1983	Sunday, October 30, 1983
4:30 p.m. Saskatchewan vs Calgary 7:30 p.m. Alberta vs Lethbridge	4:30 p.m. Lethbridge vs Saskatchewan 7:30 p.m. Calgary vs Alberta	12:00 Noon Calgary vs Lethbridge 3:00 p.m. Saskatchewan vs Alberta

VARSITY ARENA

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Adults	\$10.00	\$4.00
Students	\$ 5.00	\$2.00

Golden Bear Soccer

VS:

Lethbridge Pronghorns

Friday, October 28, 1983
and vs.

Calgary Dinosaurs

Sunday, October 30, 1983
2:00 pm. Varsity Stadium

2:00 pm. Varsity Stadium

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Arts Students' Association
present

Blood Fire

Friday, October 28, 8 PM.

U of A Women's Centre
present

TRUTH

with Special Guests

Friday, November 4, 8 PM.

Chemical Engineering
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CLUB PARACHUTE THE

with guests: BOYS YOUR OWN AGE
Saturday, October 29, 8 PM.

U of A Golden Bears Gymnastics Club
present

DAVID WILCOX

with guests

Saturday, November 5, 8 PM.

UP & COMING:

November 5
David Wilcox

November 10
Secret Society

November 19
B-Sides

November 25
Sound FX

SPORTS

SOMETIMES YOU WIN, SOMETIMES YOU LOSE

Goals galore as Bears meet Bisons

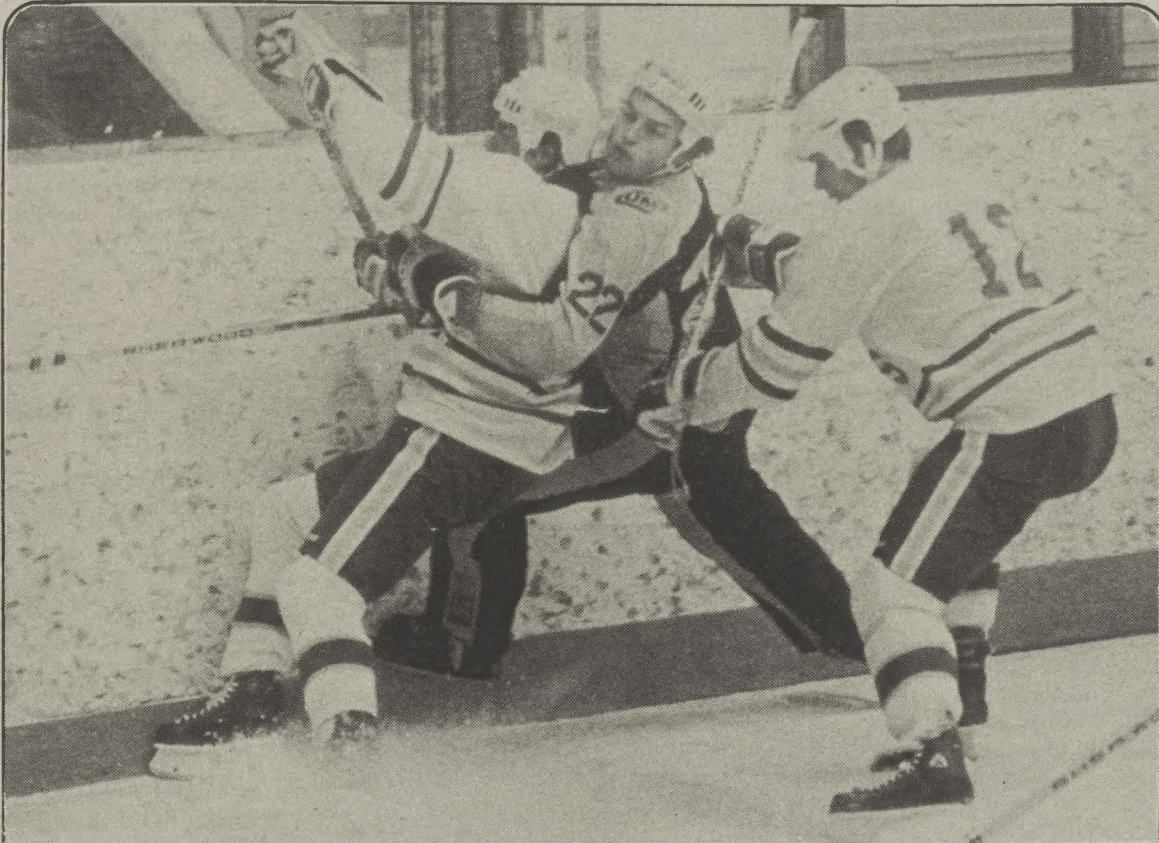
by Bernard Poitras

As the exhibition hockey season draws to a close the Bears and their new organist are tuning up for conference playing. Friday night the organist was fine but the Bears hit a few sour notes as they lost to the Manitoba Bisons 8-5.

The first period saw 4 goals scored, (2 by each team) as Bisons forward Andy Ainley connected on a shorthanded effort at 8:51 to give the Bisons the lead 1-0. Not to be outdone, the Bears roared back and center Rick Swan fired a 20-foot slapshot that trickled past goalie Mike Schamber's pads and into the net. The goal came on the powerplay and only 11 seconds after Ainley's goal. As the period drew to a close, Bisons' Mike Ridley and the Bears' Breen Neeser scored 18 seconds apart to end the first 20 minutes of play in a 2-2 tie. Neeser's goal came a-la Gretzky as he took a perfect, from behind the net pass by John Reid and shot it over the outstretched glove of Bisons goalie Mike Schamber.



While completely dominating the second period, the Bisons scored four unanswered goals en route to taking a 6-2 lead. Andy Ainley continued the onslaught as he scored his second of the night, on a spin-around wrist shot, that caught goalie Kelly Brooks out of position. Having no mercy whatsoever on the Bears, the Bisons scored three more times, with Harry Mahood, Andy Meers and Barry Trotz finding the openings, in an 8 minute span. Through the first two periods, a total of 43 penalties were called for a whopping 96 minutes. While it was clear that these two teams did not exactly like each other, that was not the main reason for the calls. The main cause seemed to be that referee Ron Panchyshyn was calling everything from heavy-breathing to glove throwing in order to keep the game from potentially getting out of hand. It



The Bear's regular season starts Nov. 5 when they host the Calgary Dinosaurs.

was a good idea for about the first few calls, but Panchyshyn decided to continue it for the entire 60 minutes. As a result, the No Vacancy sign was kept hanging outside the penalty boxes and at some stages of the match there were as many as seven players crammed into the small enclosure.

The third period began with the Bears staging an impressive but shortened comeback as left winger Bill Ansell and center Rick Swan connected in the first four minutes of the final frame. That closed the gap to 6-4 but, the damage was already done and the Bisons were simply content with running out the clock and picking up their second win of the regular season.

Vaughn Karpan scored twice more for the Bisons (the last one, an empty-netter) and Rick Swan completed a hattrick, for the Bears only bright spot of the match, as the final ended up 8-5 for the Bisons. When the statisticians tallied up the final stats, a total of 63 infractions were summoned to both teams with the Bears taking 31 of them for 73 minutes.

BEAR FACTS:

The Bears connected on only 5 out of 32 shots while the Bisons scored 8 times on just 20 shots. Ironically, the Bisons only previous loss (in preseason) came against the Bears, a 4-2 score, two weeks ago, at the U of Sask

Tournament. The three stars were Andy Ainley (Bisons), Rick Swan (Bears), and Mike Ridley (Bisons).

by Frank Bevacqua

After an 8 - 5 win over the Bears in a penalty marred game on Friday night, Manitoba Bisons coach Wayne Fleming commented that his team "....should have stayed home and practiced." Well, the Golden Bears gave him even further reason to think so in the rematch on Saturday night by routing the Bisons 8 - 3.

The teams were locked at one goal apiece after the first period. However, the second period belonged to the Bears as they scored four unanswered goals to take a commanding lead. The Bisons came out strong in the third with two straight goals but then the Bears burst their bubble by scoring three goals in the next five minutes to finish off the night.

John Reid had two goals for the Bears and Don Peacocke, Tim Krug, Rick Swan, Bill Ansell, Dennis Cranston and Jack Patrick added singles. Ken Hodge faced 27 shots and played a solid game in the nets for the Bears.

photo Bill Inglee

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
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footnotes

OCTOBER 25

Chaplaincy: Bible Study - Anglican, United, Presbyterian - noon, 158E.

U of A Eckankar: book display/info booth SUB 11:30-1:00 pm.

Amnesty International: monthly meeting: non-members welcome. Knox Metropolitan United Church, 8307 - 109 St, 7:30 pm.

Lutheran Student Movement: 7:00 pm. The film version of John Osborne's play, "Luther" will be shown in commemoration of Luther's 500th birthday in SUB-158A.

U of A Disarmament Club: NFT films, in the King of Prussia, 7:15 pm., Dark Circle, 9:15 pm. Citadel Theatre.

Eva Runefelt will give another reading from her works at 12:30 pm. in Senate Chamber. Arts Bldg.

Students' Council: meeting 7 p.m., Council Chambers, Univ. Hall. All interested welcome to observe proceedings.

OCTOBER 26

U of A Ski Club: Reading Week trips go on sale Jackson Hole \$345; Sun Valley, Idaho \$370. Rm. 230 SUB. Awesome.

U of A Ski Club: Reading Week trips go on sale. Jackson Hole \$345 and Sun Valley \$370.

Lutheran Campus Ministry: NOON HOUR Bible Study on Revelation meets in SUB 158A.

U of A Ski Club: Reading Wk. trips go on sale 9:00 am. Rm. 230 SUB. Sun Valley, Idaho \$370; Jackson Hole, Wyoming \$345. Totally awesome.

OCTOBER 27

Technocracy Club: organization meeting noon, Rm. 270A SUB, including illustrated talk.

Anglican Chaplaincy: Eucharist, noon SUB 158.

SCM: film - "To Sing Our Own Song" on the Philipines; 5:30, Med. Rm., SUB 158.

U of A Science Fiction&Comic Arts Society: meeting 1930, Tory 14-9. All sapients welcome. Objective random discussion of Tellarian affairs.

U of A Science Fiction&Comic Arts Society: meeting 1930, Aory 14-9. All sapients welcome. Vring a favourite book to defend.

C of I Sew Lemocrats' Ostrategy Yeeting for SovXan, 5 pm. Hm. 270 I CCV.

Hellenic Students Assoc.: extraordinary gen. meeting. Come out and exercise your right to vote - everyone welcome.

Lutheran Campus Ministry: 7:30 pm. evening worship at Lutheran Student Centre 11122-86 Ave. All welcome.

OCTOBER 28

U of A Undergraduate Geophysics Society: general meeting for all those interested in joining, 2 pm. Rm. P531.

U of A Science Fiction&Comic Arts Society: Hallowe'en potluck party with ESFACASdetails at yesterday's meeting.

Halloween Party Oct. 28 with Slash&the Bleeding Hearts and special entertainment guests. Golden Garter, \$8.00/person. Entrance 7:30 tickets at N.E. corner CAB and Kappa Sigma House, 11013 - 87 Ave. Ph. 433-3675. Prizes for best costume.

SORSE: Halloween party, tickets \$4.00 available at SORSE office. It will be great!

Students' Union Faculte St-Jean: Halloween Ball, featuring the Musique de "Encore" 9:00 a 1:00 am. in the cafeteria.

SORSE: come to the Halloween Party. For only \$4.00 you get music, dancing, prizes, a very good time and a few surprises! Tickets available from SORSE office and SORSE leaders.

OCTOBER 29

Int'l Students' Organization: Halloween Party, for details see posters. All welcome!

Edmonton Cougers present Halloween Howler '83 Dress Up Cabaret, Saturday Oct. 29, doors 7:30, Dance 9:00 pm., Balwin Hall 12904 - 74 St. Tickets \$5.00 available at the door, prizes and lunch included. Phone 476-2995.

NOVEMBER 1

U of A Group for Nuclear Disarmament: meeting SUB 280 5 pm. All interested are welcome.

NOVEMBER 2

Women's Centre: film night "Killing Us Softly", media images of women. 7:00 pm. TB-87.

NOVEMBER 3

U of A New Democrats: delegate caucus. All member delegates must attend.

Edmonton Intercollegiate Rodeo Club: gen. meeting 7 pm., General Services Rm. 519. Everybody welcome.

NOVEMBER 8

Orchesis Creative Dance: bake sale, eat your heart out. In SUB all day.

GENERAL

U of A Ski Club: drop in and sign up on one of our trips Xmas: Big White \$265; Reading Wk. Sun Valley \$370; Jackson Hole \$345.

SCM: Bridgehead Trading products available in Chaplains' Office. (Tanzanian&Nicaraguan coffee, Sri Lankan tea).

U of A Science Fiction&Comic Arts Society: meets 1930 Thurs., Tory 14-9. All sapients welcome. Highly subjective probabilistic discussion of Fannish affairs.

U of A SF&Comic Arts Society: meets 1930 Thurs., Tory 14-9. All sapients welcome. Find out what Glokhnokhians&blue tripods have in common.

Dignity for homosexual Catholics: liturgy, counselling, educational and social activities. Call Barry, 469-4286 or Philip 422-6832.

Baptist Student Union Focus: Mon.'s at 6:00 pm. Meditation Rm. Food provided. For info call Mel 481-7597.

U of A Women's Centre: drop by room 270 SUB M-F, 9-4. Coffee is on. Lets talk about women's issues.

U of A Badminton Club meets every Friday 7:00 - 10:00 in Education Gym. New members welcome.

U of A Science Fiction&Comic Arts Society: meets 1930 Tory 14-9. All sapients welcome. Pape Smurf is lonely.

Clubs Commissioner Office Hours: MF 1-3, TR 11-12:30. W 12-2. Room 259 SUB or call Dawn at 432-4236.

International folk dancing for fun: Monday nights 7:30 to 9:30 pm. in W-14, Phy. Ed. Bldg. No charge. Instruction provided.

Anglican Chaplaincy. Meditation - Mantra style in Christian context Mon-Thurs 3:00-3:30 Meditation Rm. SUB 158.

Circle K: Want to be a friend to an exceptional child? Want to join a club and meet new people? Stop by Rm. 242 SUB or call 432-5857 and leave a message.

U of A Tae Kwon-Do Club: meets every Mon.-Wed.-Fri. For info call Ron 476-4371 or Mo 487-8113. Everyone welcome!!

classifieds for sale

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services

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personal

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Dear Doug: Hope you got my letter. I meant every word. So what is it going to be: my place, your place or a dark place? Your Secret.

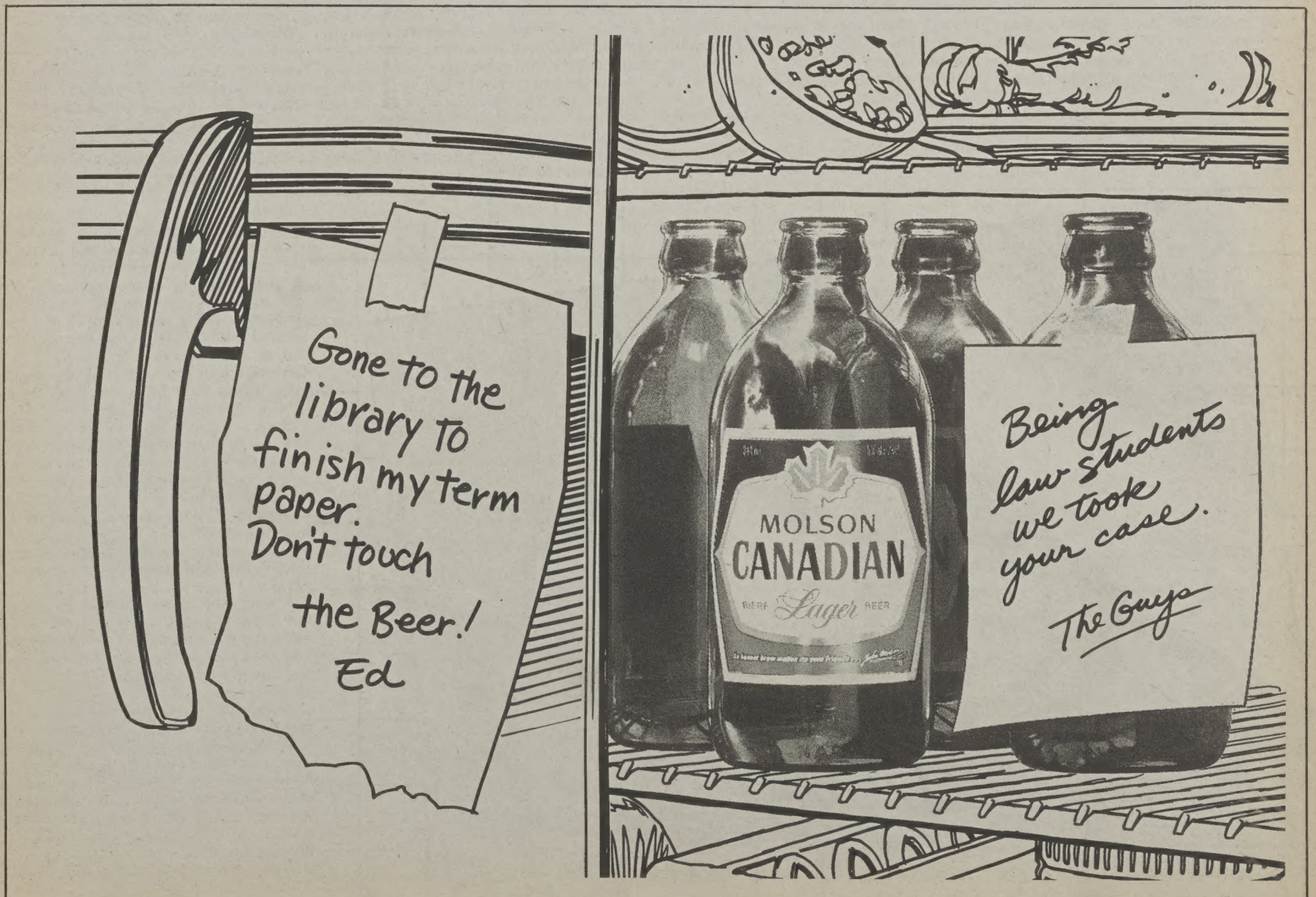
2 return tickets to San Francisco Nov. 15 - 22. \$142 ea. Ph. Mark 479-7647.

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For sale: airline ticket to Toronto. Departure at 11 am., November 30, 1983. Must be a female. Asking \$95.00 Kevin - 433-4330.



David Wilcox: Interview

Toronto recording artist David Wilcox recently dropped by the Students' Union Building for an informal chat with the Gateway and CJSR Radio. Gateway reporter Tom Wilson spoke with him about his climb to success, his musical roots, and his albums, *Out of the Woods*, and *My Eyes Keep Me In Trouble*. Wilcox returns to Edmonton November 5 for an engagement at Dinwoodie.

Gateway: First of all, David, I'd like to welcome you to the University of Alberta.

Wilcox: Thank you, Tom.

Gateway: To start off, we'd like to know where you're from originally, and where you grew up.

Wilcox: I was born in Montreal and I grew up in Toronto.

Gateway: So, does that make you a Blue Jay fan or an Expos fan?

Wilcox: Well... with baseball I switched teams, but it makes me a die-hard Montreal Canadiens fan.

Gateway: So, where is home for you these days?

Wilcox: In the east end of Toronto, in an area called The Beaches, which is very close to Lake Ontario. It's a real neat area — lots of artists and musicians.

Gateway: What prompted you to get into the music business?

Wilcox: Necessity (laughs). I had no skills that were any good to any one. I always wanted to go to University ... but my marks were rotten and I really wasn't that interested in school. Winston Churchill once said that most people like to learn but not in the formalized way that was being done then. So, I dropped out in grade twelve and got a job in a music store and I gave guitar lessons, very badly (laughs), for a while. Then I heard of a successful band that needed a guitar player, called up, and pleaded for an audition 'cause I needed some kind of income. And wow, I got the job and it paid really well. It was great — a good doorway into the music business.

Gateway: Was that the job with Ian and Sylvia Tyson band?

Wilcox: Yeah, The Great Speckled Bird, which was a fantastic gig for someone who's only done part time gigs before. It was a step into the big leagues, really, at that time.

Gateway: You also played with a few other big names, along the way.

Wilcox: Yeah, Anne Murray, Charlie Rich; I'm on "Whispering Rain" by Murray

McLauchlan; I did a film soundtrack with Paul Butterfield, and I also worked with Bobby Bare, Ray Price...

Gateway: Finally, you wanted to make some of your own music, and in 1980 you recorded *Out of the Woods* — but it wasn't released until 1982. How come?

Wilcox: Nobody thought it would sell and no one was willing to take a chance on it and I'm not the sort of person who can set up his own independent record company ... I don't have the skills to do it properly and to do it poorly would be suicide. So, we waited and finally we found someone who was willing to take the chance.

Gateway: That was Freedom Records.

Wilcox: Yes, it's a small Toronto label, with which we didn't have the best relationship, especially financially. It's called "the old rip off" (big laugh), but it's over now and the happiest thing is that I got signed by Capitol, and it's been great.

Gateway: Why is it the Blues for you, and what is it about that music that attracts you to it?

Wilcox: I guess I was always the type of person that went after what they liked, in their gut, but I don't consider what we do now blues. It's not fair to people who do blues, like Stevie Ray Vaughn and Thorougheed. They play Blues, to me. I'd call my style a particular style of Rock and Roll.

Gateway: Did you have any guitar heroes while growing up?

Wilcox: Lots of them but the main one was a guy called Robert Johnson, a blues singer from the 1930's who influenced a lot of modern Rock and Roll. But after him, millions: B.B. King, James Burdon, Merle Travis ... now, I like Eddie Van Halen, Paco Delucia, I like Joan Armatrading's guitar playing.

Gateway: Is there one area of Canada that is most responsive to your music? Toronto maybe?

Wilcox: I would have to say that right now there are two. Toronto and the other one being Alberta, or maybe the first one is Alberta. People are really, really responsive here. I mean, they make you work (big laugh). They don't want you to stand around talking between the songs, but that's fine with me. We're here to sing and play ... so, I love it.

Gateway: Do you enjoy a boisterous crowd?

Wilcox: I definitely do. I much prefer to have people talking and meeting one

another. I don't want the audience to sit there like it's a cello recital; I like it when they get up and scream and yell and dance on the tables. I don't like it when they throw stuff (chuckle).

Gateway: Where, and under what circumstances was your latest album *My Eyes Keep Me In Trouble* recorded?

Wilcox: It was recorded in Ontario at Phase One studios and, what can I say, the vibes were really good, we threw a wild party, but a very private party. I hope the party made the album — that was the idea.

Gateway: Did you try to do anything differently on *My Eyes Keep Me In Trouble* as opposed to *Out of the Woods*?

Wilcox: We tried to get a fatter, richer sound. We learned a lot recording the first one ... it's an evolution or a progression to the second one. We wanted a fuller sound, especially chord-wise. We recorded for two weeks and then we mixed for a week. I like to have a good game plan so that we don't waste a lot of time figuring out what we want to do.

Gateway: Do you try out some new songs on the road before you go into the studio?

Wilcox: Dozens of times. A lot. Because it really affected the arrangement. You can feel the crowd losing interest or you can feel that they really pick up on some section. It's a good indicator of how the arrangement should flow.

Gateway: Who are the musicians with you on this album?

Wilcox: A drummer named Whitey Blen, who played with Lou Reed, Alice Cooper, the Pointer Sisters; he's the drummer in the movie *The Rose*. And, a bass player named Kit Johnson, who played with Chris Deburgh and Chris Ward. The drummer on tour this time is Glenn Martin and he's excellent — a real firebomb.

Gateway: Is your song "Downtown Came Uptown" autobiographical at all?

Wilcox: It's based, basically, on true experience, that song. Here I'm wearing sneakers again so I'm back Downtown (loud laugh). But a woman took me uptown, and I think lots of people have had that experience; you go out with someone from the opposite sex who may be a little more sophisticated than you are and they take you places you haven't really been before.

Gateway: A favorite song of mine on this album is "Mow 'Em Down." I don't like to compare you at all, but on this song I was reminded of Jimmy Hendrix.

Wilcox: Well, I wasn't trying to copy Hendrix, but I think he was one of the all time great heavy metal players and I just wanted a little touch of that because I love the sound he made.

Gateway: In a lot of your songs you sing about drugs, alcohol, and women. Do you think you're living a healthy life?

Wilcox: (Big, long laugh) Well it's not only like that. A lot of it is artistic licence. I don't know; if it's good to you, it's good for you is an old New Orleans health saying. What can I say, I'm here and I'm healthy.

Gateway: So, what are your plans for the next year or so?

Wilcox: Better playing, better singing, better songs, and hopefully get out to more people.

Gateway: Any plans to play to people outside of Canada?

Wilcox: I'd like to play everywhere, I mean I'd like to play on Neptune, if there are any Neptunians. I'm happy to see it growing year by year.

Gateway: Well, your frenzied pace will be continued at least until Oct. 31st, Hallowe'en night, and also the first day of November when you'll be appearing at the Prime Time, and then on November 5th when you'll be here at the Dinwoodie Lounge. So we'll all be looking forward to that show.

Wilcox: Me too.

Gateway: Thank you very much.

Wilcox: Thank you.

